

EAST HARPTREE - CYCLE A - 22/23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R/Y1	<p>So Much</p> <p>Willy the Wimp</p> <p>Little Red Hen</p>	<p>Beegu</p> <p>Bringing the Rain</p> <p>The Jolly Postman & The Jolly Christmas Postman</p> <p>Polar Express</p>	<p>Dinosaurs and All that Rubbish</p> <p>Cave Baby</p> <p>The Magic Paintbrush</p>	<p>Little Red</p> <p>Billy and the Beast</p> <p>Goldilocks and the three Bears</p>	<p>The Tiny Seed</p> <p>The Extraordinary Gardener</p> <p>Rhyming poetry</p> <p>Non-fiction - life cycles</p>	<p>The Sea Saw</p> <p>Julian is a Mermaid</p>
Y1/Y2	<p>Iggy Peck, Architect SPAG basics Fact file</p> <p>A Walk in London Recount Narrative</p>	<p>Great Fire of London Diary entry Information text</p> <p>Whole School - Polar Express Recount - own character Letter to Santa Poem</p>	<p>The Bear and the Piano News report Narrative</p> <p>The Bear Under the Stairs Letter Information text</p>	<p>We Are the Water Protectors Non-fiction - water cycle Environmental campaign</p> <p>Lost and Found Character description Narrative - own version</p>	<p>The Journey Home Advert Persuasive letter</p> <p>Leo and the Octopus Letter Fact file - brochure</p>	<p>Tadpoles Promise Own version</p> <p>The Odd Egg Diary entry - duck Non-fiction report</p> <p>Repeating Pattern Poetry Habitat themed poem</p>
Y3/Y4	<p>Until I met Dudley Letter (to Dudley) Explanation text</p> <p>How to Live Forever Setting description - Chinese Garden Dialogue Instructions</p>	<p>Winter's Child Setting description Narrative - sequel</p> <p>Whole School - Polar Express Recount - own character Letter to Santa Poem</p>	<p>Flotsam Non-chronological report - cameras</p> <p>The Mermaid of Zennor Re-telling</p>	<p>The Day I Swapped my Dad.. Diary entry Narrative - sequel</p> <p>Jabberwocky Performance poetry Nonsense poem</p>	<p>Shackleton Letters (formal and informal) Newspaper report</p> <p>Weslandia Character description Non-chronological report</p>	<p>The Last Garden Setting description Recount Dialogue Narrative - extended piece</p>
Y5/Y6	<p>Anne Frank Letter in role Newspaper article Diary entry</p> <p>Beyond the Lines Third person narrative</p>	<p>Grimm Tales Dialogue to advance action Viewpoint Narrative - fairytale</p> <p>Whole School - Polar Express Recount - own character Formal plea to Santa Poem</p>	<p>Hidden Figures Job advert Diary entry Persuasive letter Film review</p> <p>Freedom Bird Writing in role - enslaved chn Biography - Harriet Tubman</p>	<p>Suffragette - the Battle for Equality Diary entry: Christbel Pankhurst Speech: Match Girls Persuasive argument: voting rights</p>	<p>Can We Save the Tiger Letter Information text Persuasive speech</p> <p>The Tyger - William Blake Classic poem Performance poem</p>	<p>The Promise Sequel</p>

UBLEY - CYCLE A - 22/23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R/Y1	<p>So Much</p> <p>Willy the Wimp</p> <p>Little Red Hen</p>	<p>Beegu</p> <p>Bringing the Rain</p> <p>The Jolly Postman & The Jolly Christmas Postman</p> <p>Polar Express</p>	<p>Dinosaurs and All that Rubbish</p> <p>Cave Baby</p> <p>The Magic Paintbrush</p>	<p>Little Red</p> <p>Billy and the Beast</p> <p>Goldilocks and the three Bears</p>	<p>The Tiny Seed</p> <p>The Extraordinary Gardener</p> <p>Rhyming poetry</p> <p>Non-fiction - life cycles</p>	<p>The Sea Saw</p> <p>Julian is a Mermaid</p>
Y2/Y3	<p>The Bear and the Piano News report Narrative</p> <p>The Bear Under the Stairs Letter Information text</p>	<p>The First Drawing Character description Recount</p> <p>Whole School - Polar Express Recount - own character Letter to Santa Poem</p>	<p>How to Live Forever Setting description - Chinese Garden Dialogue</p> <p>Cinderella and the Nile Diary entry Narrative - traditional tale</p>	<p>Ocean Meets Sky Diary entry Postcard Narrative - fantasy</p> <p>The Day I swapped my Dad.. Narrative - missing scene Diary entry</p>	<p>The Journey Home Advert Persuasive letter</p> <p>The House Held Up By Trees Instructions - seed packets</p>	<p>The Last Garden Dialogue Narrative - extended piece</p> <p>Tadpoles Promise Narrative - own version</p> <p>Repeating Pattern Poetry Habitat themed poem</p>
Y4/Y5	<p>Until I met Dudley Letter (to Dudley) Explanation text</p> <p>Tar Beach Character description Playscript</p>	<p>Winter's Child Setting description Narrative - sequel</p> <p>Whole School - Polar Express Recount - own character Letter to Santa Poem</p>	<p>The Strange Case of Origami Yoda Discussion text Recount - diary entry</p> <p>Jabberwocky Performance poetry Nonsense poem</p>	<p>The Tempest Setting description Diary entry</p>	<p>Shackleton Letters (formal and informal) Newspaper report</p> <p>Weslandia Character description Non-chronological report</p>	<p>Pride Speeches on role Leaflet Biography</p>
Y6	<p>Anne Frank Letter in role Newspaper article Diary entry</p> <p>Beyond the Lines Third person narrative</p>	<p>Grimm Tales Dialogue to advance action Viewpoint Narrative - fairytale</p> <p>Whole School - Polar Express Recount - own character Formal plea to Santa Poem</p>	<p>Hidden Figures Job advert Diary entry Persuasive letter Film review</p> <p>Freedom Bird Writing in role - enslaved chn Biography - Harriet Tubman</p>	<p>Suffragette - the Battle for Equality Diary entry: Christbel Pankhurst Speech: Match Girls Persuasive argument: voting rights</p>	<p>Can We Save the Tiger Letter Information text Persuasive speech</p> <p>The Tyger - William Blake Classic poem Performance poem</p>	<p>The Promise Sequel</p>